



Member of VTC Group  
VTC 機構成員

*Business*  
INSPIRING INNOVATION

**DESIGN THINKING  
BUSINESS CASEBOOK  
2020**

Design Thinking Business Casebook 2020

*design thinking*



GO · GOAL  
**BUSINESS**



**BUSINESS  
DISCIPLINE**

**+**

**DESIGN  
THINKING**

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# FOREWORD

The interconnected world is redefining the skills that students need to acquire. To empower students with new skills and competencies required for a smart workforce, Business Discipline has launched many new initiatives to strengthen the work-readiness of students, including the promotion of Design Thinking skills, Project-based Learning (PBL), Workplace Learning and Assessment, and Technology-enhanced Learning.

According to the Future of Jobs Report 2020, complex problem solving, analytical thinking, and innovation are the top three required skills, growing in demand, by 2025.

To nurture creative talent with 21st century skills, the Discipline has stepped up its efforts to embed Design Thinking - a “Think and Do” approach - in a PBL pedagogy. Integrating the Design Thinking framework in PBL provides authentic learning scaffolding and guidance to students. More importantly, it encourages students to go deeper with their learning in a true environment, where empathy with real-world audiences helps them identify driving questions that inspire creative solutions.

This casebook presents basic concepts and step-by-step instructions on how Design Thinking is put into practice. It is an effective guide to promote learning concepts, inspire innovation and achievable solutions that can ease business challenges.

**Dr Wallace Lam**  
Academic Director  
Business Discipline  
Vocational Training Council

The background of the slide features abstract, flowing green shapes that resemble smoke or liquid splashes, set against a white background. A horizontal green band is positioned across the middle of the slide, containing the main title. The overall aesthetic is clean and modern, with a focus on organic, fluid forms.

## 01 DESIGN THINKING METHODOLOGY

# WHAT IS DESIGN THINKING?

Design Thinking empowers innovative projects with outcomes of user-centered practicability and sustainability.

Among problem-solving skills initiated by different professions and disciplines, Design Thinking is an approach with the essentials of interdisciplinary and divergent thinking. It is prototype driven to generate workable solutions to real problems.

Stakeholders participate from the beginning till the end of the innovation process, in which a cycle of Empathize, Define, Ideate, Prototype and Test emphasized.

Source: Lam, W., Wong, E., & K. Cheung. (2017). Design Thinking [Teaching and Learning Package]. Retrieved from [https://clt.vtc.edu.hk/wp-content/uploads/2017/05/DT\\_TLP2.0\\_20170612.pdf](https://clt.vtc.edu.hk/wp-content/uploads/2017/05/DT_TLP2.0_20170612.pdf)

# TRADITIONAL THINKING VS DESIGN THINKING



## BENEFITS



Inspires innovative solutions



Solves human problems



Gains competitive advantages



Generates higher profits



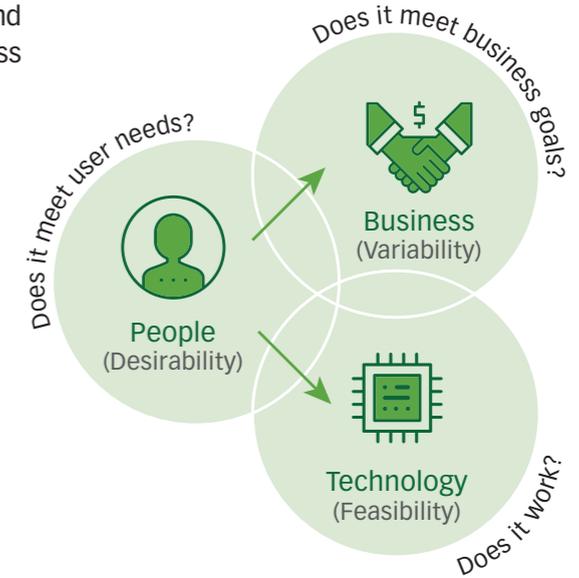
Strategic problem solving



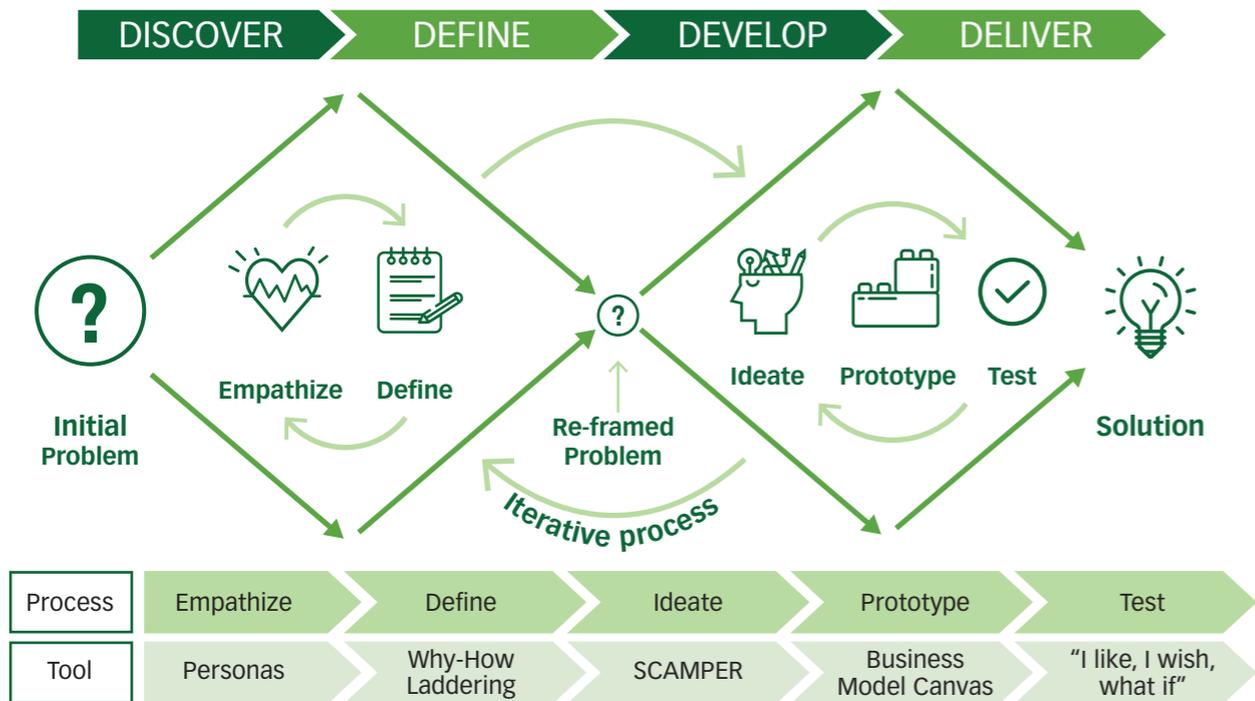
Encourages team collaboration

## ESSENTIAL ELEMENTS FOR SUCCESS

The ultimate goal of Design Thinking is to create an ideal solution, for business and users, that meets user needs, business goals and technical constraints.



# DESIGN THINKING PROCESS



**Personas** are semi-fictional characters that represent different types of users. Creating personas can help recognize the needs and expectations of identified customer segments.

## STEPS

1. Conduct research on target customers.
2. Segment target customers.
3. List important details of individual customers.
4. Create separate user personas for each segment.

## Business Customer

 <p>Name Customer Age 26 Work Executive Family Single</p> <p>Friendly Clever Smart</p>	<p><b>Bio</b></p> <hr/> <hr/> <hr/> <p><b>Personality</b></p> <p>Introvert <span style="display: inline-block; width: 10px; height: 10px; background-color: #ccc; border-radius: 50%;"></span> Extrovert          Analytical <span style="display: inline-block; width: 10px; height: 10px; background-color: #ccc; border-radius: 50%;"></span> Creative          Passive <span style="display: inline-block; width: 10px; height: 10px; background-color: #ccc; border-radius: 50%;"></span> Active</p> <p><b>Preferred Channels</b></p> <p>Mobile <span style="display: inline-block; width: 100%; height: 10px; background-color: #ccc; border: 1px solid #ccc;"></span></p> <p>Email <span style="display: inline-block; width: 100%; height: 10px; background-color: #ccc; border: 1px solid #ccc;"></span></p> <p>Traditional Ads <span style="display: inline-block; width: 100%; height: 10px; background-color: #ccc; border: 1px solid #ccc;"></span></p>	<p><b>Goals</b></p> <ul style="list-style-type: none"> <li>_____</li> <li>_____</li> <li>_____</li> </ul> <p><b>Pain Points</b></p> <ul style="list-style-type: none"> <li>_____</li> <li>_____</li> <li>_____</li> </ul> <p><b>Brands</b></p> <div style="display: flex; justify-content: space-around;">      </div>
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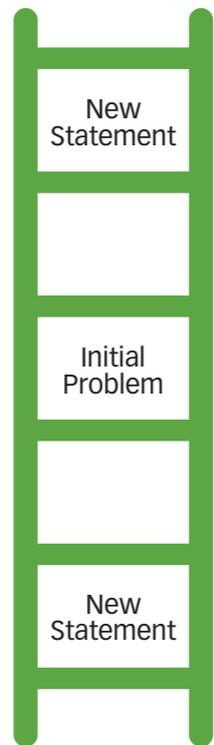


Empathize  
Understand the real needs of the users

**Why-How Laddering** is an interviewing technique to discover goals and the root cause of problems.

### STEPS

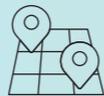
1. Identify initial problem statement.
2. Ladder up from that need by asking "why?".
3. Ask "why" again and continue to ladder from that need.
4. Climb back down the ladder, asking "how?".



WHY

HOW

Because I want to sharpen my pencil anytime, anywhere



Because I want to sharpen my pencil quickly

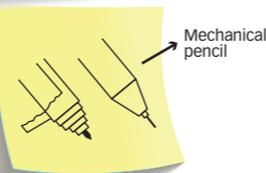


Design a better pencil sharpener 

Design an electric pencil sharpener



Design a sharpening-free pencil



Mechanical pencil

**SCAMPER** is a creative brainstorming technique that helps teams generate ideas, for new products and services, by encouraging people to think of ways to improve existing ones.

### STEPS

1. Identify an existing product to improve.
2. Ask questions about the product using all seven components.
3. Evaluate ideas from each component and choose a preferable solution for implementation.
4. Repeat the process on the same product to get more innovative ideas.

Existing Product 

**S**ubstitute



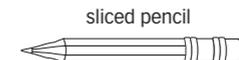
What could be used instead of existing components?

**C**ombine



What could be added?

**A**dapt



How can it be adjusted to suit a purpose?

**M**odify



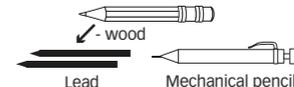
How can it be made larger or smaller?

**P**ut to another use



Can this be applied to a new need?

**E**liminate



How can it be simplified?

**R**earrange



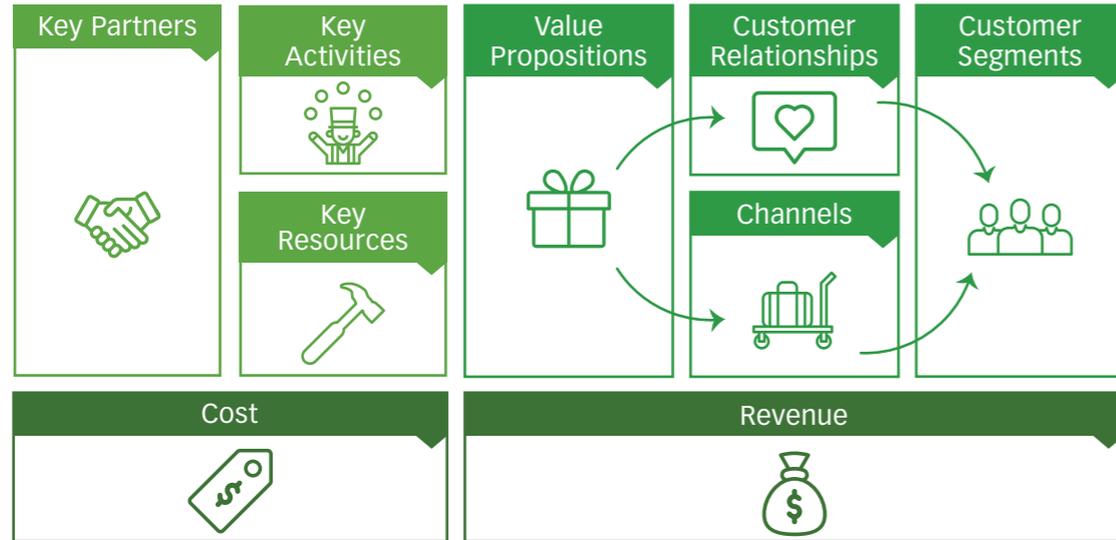
How can it be placed opposite of what it was?



**Business Model Canvas** describes the rationale of how an organization creates, delivers, and captures value.

**STEPS**

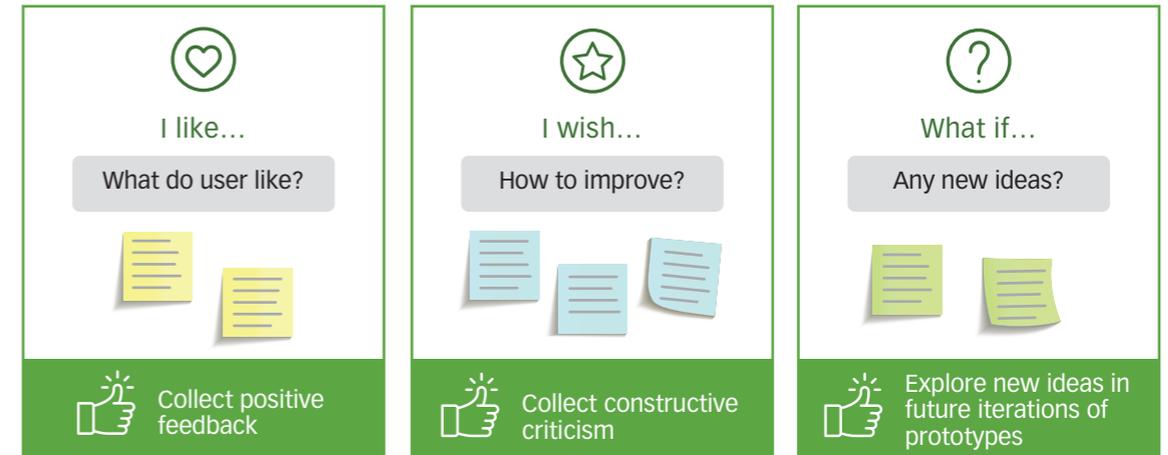
1. Fill out the nine components of Business Model Canvas.
2. Visualize the interaction of all components on Business Model Canvas.
3. Create alternative, iterate, and refine your business model.



**“I like, I wish, what if”** is a structured method of organizing feedback. It frames the feedback in a constructive and positive manner, encouraging open discussion or absorption of user comments.

**STEPS**

1. Invite users to provide open feedback according to three kinds of statements.
2. Gather and synthesize all feedback from users.
3. Brainstorm new ideas with the integration of user feedback.
4. Keep iterating prototypes by constantly testing.



The background of the slide is a dynamic, abstract splash of light blue liquid, resembling water or ink, set against a white background. The splash is centered and extends across the width of the slide, with a horizontal band of a slightly darker blue color passing through its middle. The liquid forms intricate, swirling patterns and droplets, creating a sense of movement and fluidity.

## 02 BUSINESS CASES

# THE HYGIENE-BOOGIE

Hip Hing Construction Company Limited

## Organization Background

Established in 1961, Hip Hing Construction Company Limited ("Hip Hing") has grown to become one of the leading contractors in Hong Kong. The comprehensive, excellent construction services provided by Hip Hing Construction Group have contributed to the development of Hong Kong and its economy, and have helped to shape a better living environment for the people of Hong Kong.

## Challenges – Site Sewage Facilities

Sewage collection facilities, such as mobile container toilets and flushing toilet systems, are essential provisions at construction sites. These temporary facilities have several significant benefits, mostly related to their portability. They are self-contained or can be placed almost anywhere. However, they are not plumbed and usually keep the sewage underneath, or in tailored tanks. This may lead to a foul smell and cause severe hygiene problems in the workplace.

## Stage 1 Empathize

By engaging with construction workers, experiencing what they experience, and observing their behavior, we identified that workers tend to stay away from the Sewage Collection Tank/ Mobile Container Toilet when it was foul smelling and hygiene was bad. Workers didn't use the surrounding area for storage, even if there was limited space in their workplace.

## Stage 2 Define

The project team defined the following how-might-we statement to find opportunities for design: "How might we design a mitigation device for the sewage collection facilities, in order to minimize possible hygiene nuisance to neighboring environment, and ensure a healthy work environment?"

## Stage 3 Ideate

The team brainstormed the common approaches adopted to tackle odor and/or hygiene problems and adopted the technology of photo-catalytic oxidation<sup>1</sup>, used for the gas purification processes, delivered the ultimate feasible solution, named "The Hygiene-Boogie". This can be used in all types of on-site sewage storage facilities, including (i) Container-type Toilets and (ii) Stand-alone Sewage Collection Tanks.

## Stage 4 & 5 Prototype and Test

Several prototypes were built and tested. The final one was adopted after the measurement of ammonia gas at the vent pipe of a mobile container toilet, with and without the use of Hygiene-Boogie, confirmed effectiveness. The measure was selected as the urinal smell is notorious, and detecting the concentration of ammonia is relatively simple, using the Draeger-Tube system<sup>2</sup>.

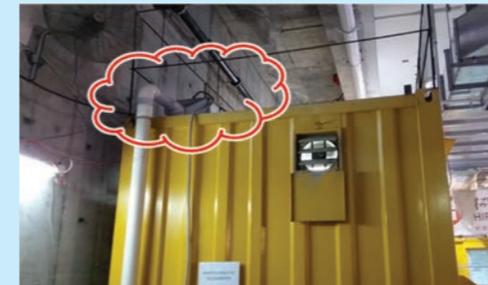
<sup>1</sup> The Photocatalytic Oxidation process combines UVC irradiation with a substance (catalyst) titanium dioxide (TiO<sub>2</sub>). This results in a reaction that changes malignant contaminants into water, carbon dioxide and detritus, which are all harmless substances.

<sup>2</sup> Draeger Gas Detection Tubes (Draeger-Tubes®) are used to detect hundreds of different gases. The tubes are glass vials filled with a chemical reagent that reacts to a specific chemical or family of chemicals.

## Conclusion

Hygiene-Boogie was able to remove 97% of ammonia gas emissions arising from the vent pipe of a mobile container toilet. The tangible and intangible benefits are:

1. The Hygiene-Boogie resolves the problem of unpleasant odors at construction sites.
2. Healthy working environment for over 20,000 workers in 20+ ongoing projects.
3. Enables idle areas on construction site to be released for construction activities.
4. Saving ~\$4,000,000 for the company per year (\$17,000 for each project per month).



Hygiene-Boogie for use in  
Container-type Toilets



Hygiene-Boogie for use in  
Sewage Collection Tanks

*We would like to thank Hip Hing Construction Company Limited for sharing their expertise and experiences. Their contributions are invaluable and gratefully appreciated.*

# CREATING A MEMORABLE EXPERIENCE TO RETAIN VALUED BANKING CUSTOMERS

David Chung

The majority of traditional bankers believe that offering high interest rates is one of the most effective strategies for acquiring customers from their competitors. However, new customers with a “reward-seeking” mindset lack loyalty or long-term commitment to the bank. Up to 95% of reward-seekers withdraw their savings once the term deposit reaches maturity.

The bank’s regional CEO argued that an increasing number of reward-seekers would create irreversible problems for the bank. The customer acquisition approach that attracts reward-seekers is costly, involving low customer engagement and creating high fluctuations in the bank’s total deposit amount.

## Challenge Statement

How to create a memorable experience to retain valued customers.

## Key Performance Indicators

- Customer retention rate
- Volume of bank deposits

## Stage 1: Discover

The innovation team conducted different types of research with potential, current and lost valued customers. They explored unmet, hidden and potential demands for retaining customers after their preferential interest rate returned to the normal rate.

### Empathy Interviews

Discover customer pain points, expectations and aspirations for banking services in daily life, according to their lifestyle.

### Empathy Mapping

Determine the emotional state of customers by analyzing behavior, feelings and attitudes during their interaction with banking services.

### Customer Immersions

Stimulate the logical and emotional reasons behind customer decisions at different stages of interaction with banking services.

### Customer Message Analysis

Analyze customer compliments and complaints.

### On-site Observations

Observe critical scenarios between customers and the bank, such as opening/closing an account, interaction with customer services representative and branch relationship managers.

### Industry Benchmarking

Benchmarking customer acquisition and retention practices with those of other financial institutions and hospitality industries.

## Stage 2: Define

First, the innovation team collected hundreds of queries or needs from high-end customers that were either met, under-met or unmet. They also collected needs that customers did not express or could foresee.

Then, the innovation team identified three major sub-segments of high-end customers and developed a detailed Persona Map for each sub-segment. Based on the three different results at the end of the privilege period, the innovation team developed three sets of customer journey maps for each sub-segment.

The innovation team identified approximately ten disengagement scenarios and two critical disengagement scenarios (described below). They were further recognized as the most influential factors to stay or to leave a bank.

1. Insufficient or slow responses from banking services, for unexpected but urgent situations, regarding wealth management issues.
2. Uncongenial communication by bank representatives, either through face-to-face interaction, customer service hotlines or electronic messages.

## Stage 3: Develop

The innovation team, led key staff from different departments, conducted a series of ideation and iteration sessions. They generated hundreds of solutions. They prioritized the best possible solutions to eliminate pain points, and enhance the customer's experience, based on the following criteria.

1. Advanced real-time support for selected customers through mobile applications.
2. Relationship managers, service hotlines and electronic promotion systems to receive customized conversations, scripts and wordings, based on four types of communication styles.

## Stage 4: Deliver

After three months of creating new mobile applications, and equipping staff with new skills and communication methods, the first prototypes were launched in Q1 of 2017.

When the final solution was launched, customer retention rates rose to double digits and helped retain billions of dollars in bank deposits and investments.

*We would like to thank Mr David Chung, Founder, InnoEdge Consulting for sharing his expertise and experience. His contributions are invaluable and gratefully appreciated.*

The background of the entire page is a dynamic, abstract composition of orange and brown tones. It features fluid, smoke-like or liquid splashes that rise and fall, creating a sense of movement and depth. The colors range from light, airy oranges to deeper, more saturated browns, all set against a white background. A horizontal band of semi-transparent orange color runs across the middle of the page, serving as a backdrop for the section header.

## 03 STUDENT PROJECTS

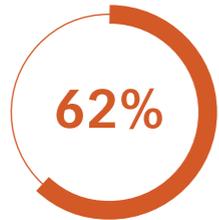
## POSITIVELY IMPACT CUSTOMER EXPERIENCE IN RETAIL APPAREL

### BACKGROUND

Waiting in line for extended periods can negatively affect how customers feel about a business. This project aimed to enhance queue design and boost the customer shopping experience.

### EMPATHIZE

The student team conducted a survey and face-to-face interviews to understand user experiences and problems.



Waiting about 4 minutes  
in line



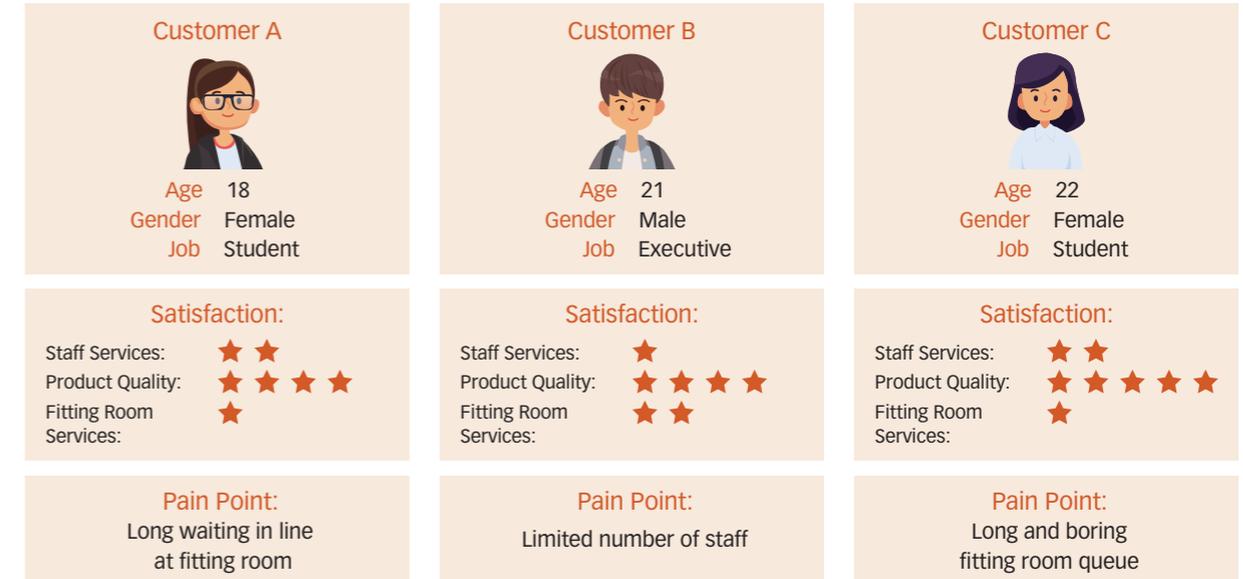
Feeling annoyed with  
long queues



Buying product after fitting

### EMPATHIZE

To find users with different needs and expectations, the team built simple Buyer Personas.



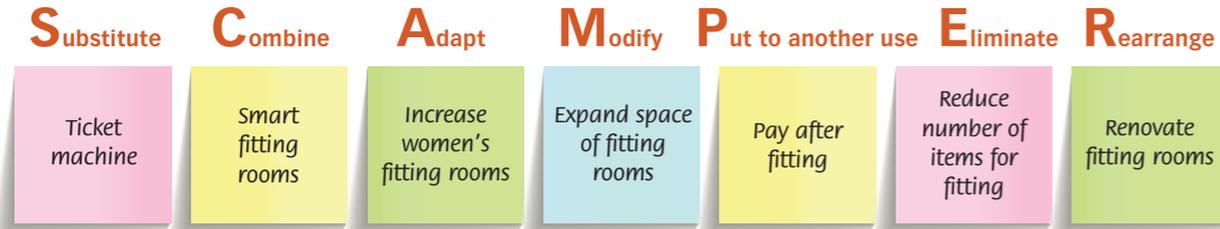
### DEFINE

A refined problem statement, in a user-centered manner, was developed.

*Cultivate a positive customer experience in queues for retail apparel.*

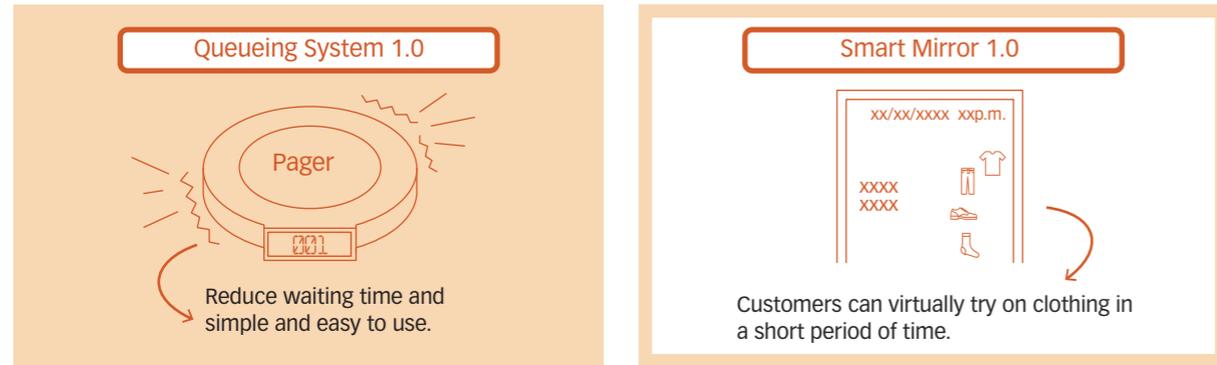
## IDEATE

The team used the SCAMPER creativity technique to develop ideas to improve existing problem.



## PROTOTYPE

The team made use of drawings and role-playing to create preliminary models to validate the ideas.



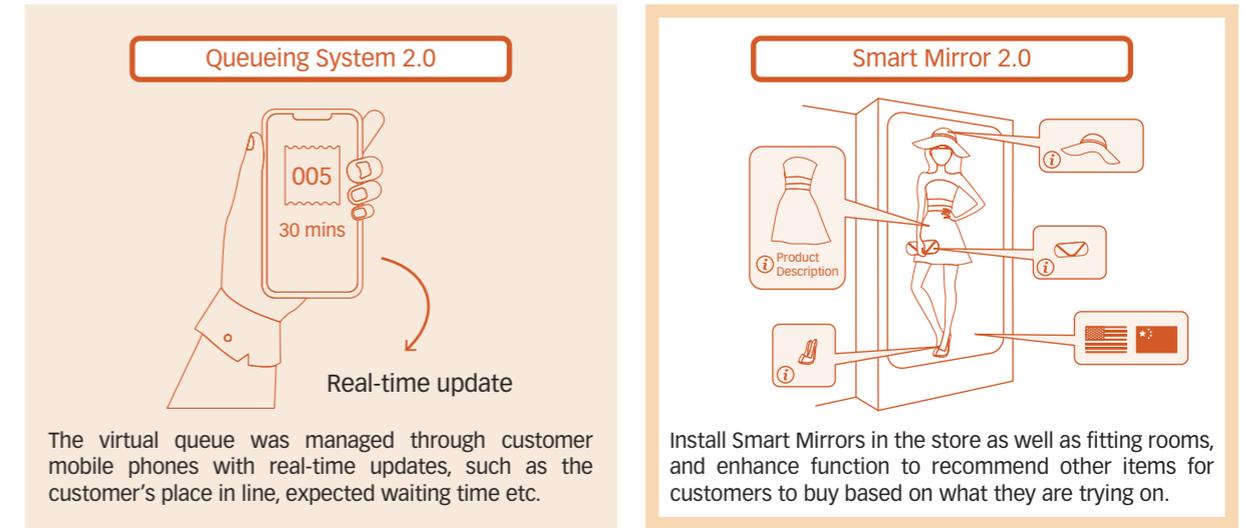
## TEST

The team invited users to comment on the prototype for further improvement.

1. People need to get the "Pager" physically in the shop.
2. Customers did not know the real-time updates after getting the "Pager" until their turn.

1. The functions of the Smart Mirror (e.g. language and product description), were not sufficient.
2. Limited number of Smart Mirrors.

## PROTOTYPE (After Test)



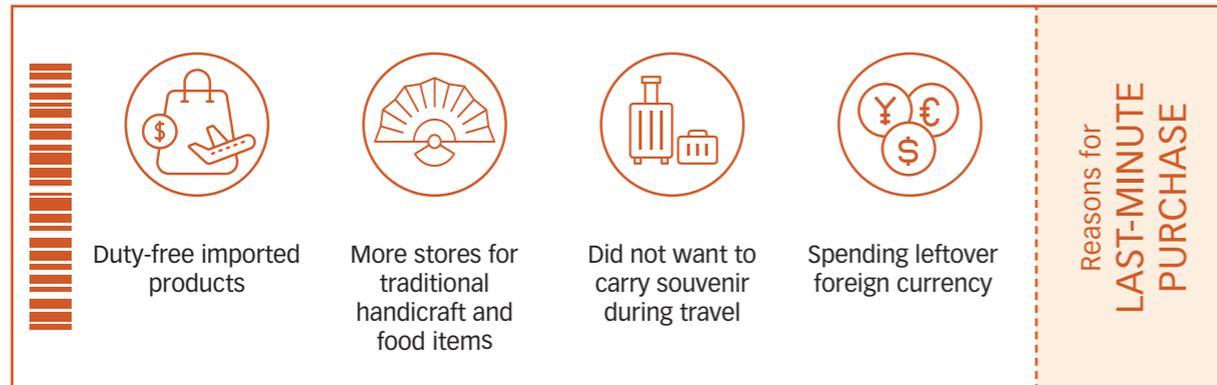
## UNMANNED AIRPORT SOUVENIR STORE

### BACKGROUND

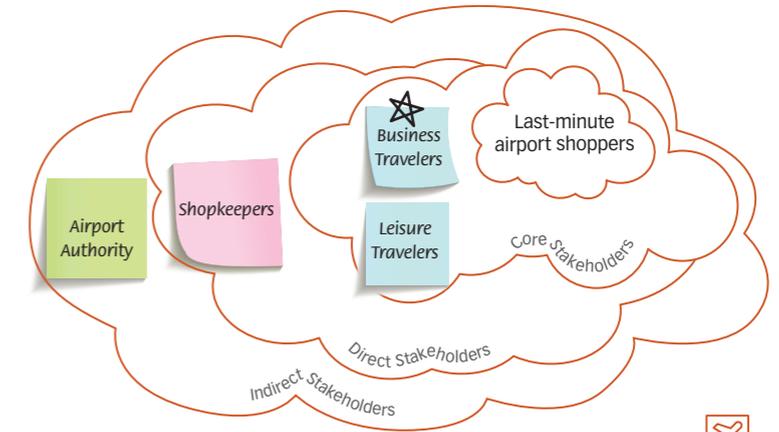
Modern travelers are often looking for exciting and relaxing shopping experience. This goal was to design a comfortable, last-minute airport shopping experience.

### EMPATHIZE

The student team conducted research to understand user needs.



A Stakeholder Map was developed to identify, prioritize and understand key users.



### DEFINE

An Empathy Map was designed to synthesize knowledge about user behavior and attitudes.



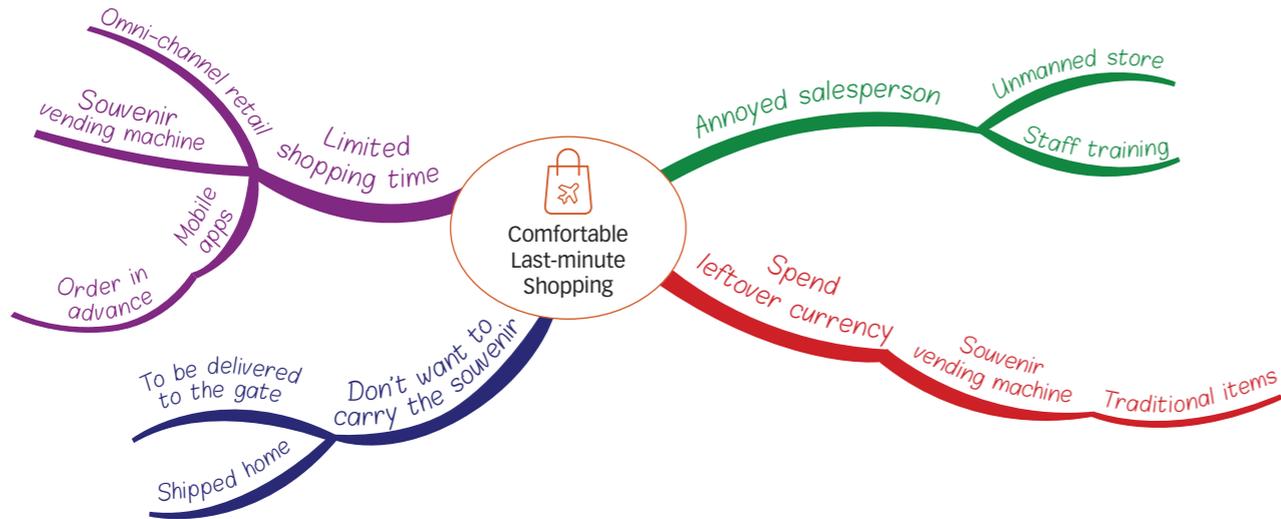
**DEFINE**

After stepping into user shoes, the team developed an actionable problem statement.

*How might we able to reinvent the Airport Shopping Experience for Business Travelers in order to give them a comfortable, last-minute shopping experience?*

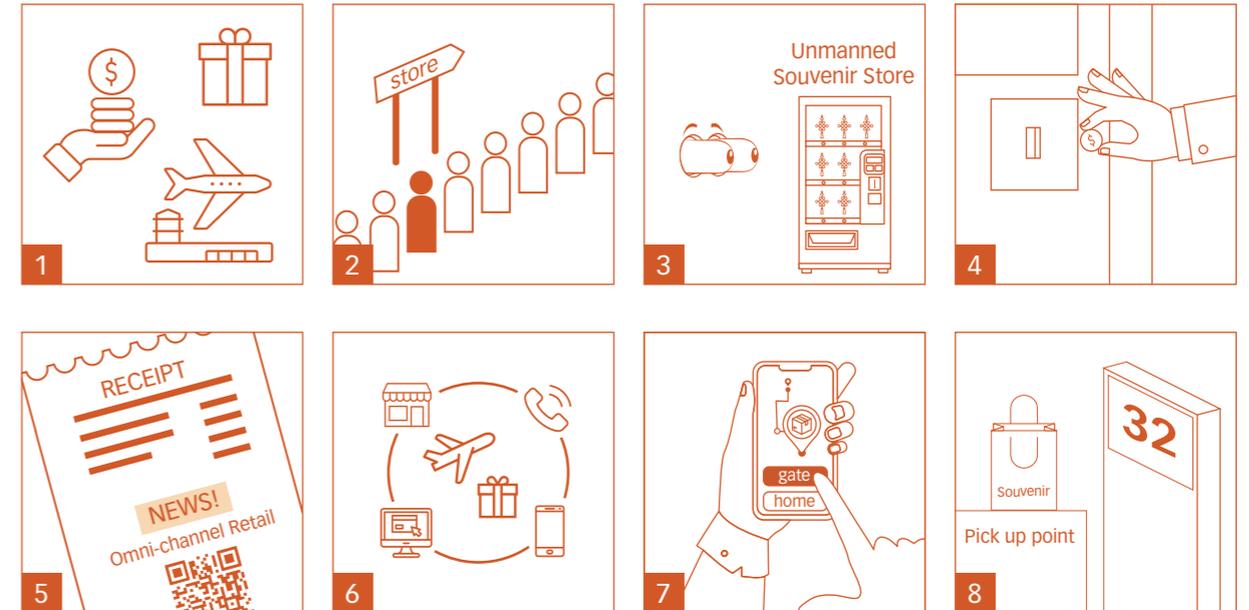
**IDEATE**

A mind map was developed to display ideas systematically and visually.



**PROTOTYPE**

A storyboard was designed to display how the idea would be presented.



## CREATING A COMFORTABLE JOURNEY ON PUBLIC TRANSPORT

### BACKGROUND

Tuen Mun Road often causes traffic congestion. The team observed that Tuen Mun residents, going to Central and Western District, spent a lot of time stuck in traffic. This project aimed to suggest alternative transportation, with a comfortable journey, for Tuen Mun residents.

### EMPATHIZE

A customer journey map was developed to understand customer pain points.

Customer Journey Map			
Activity	Wait for a bus	Get on the bus	On the bus
 Office lady, Female	"I hope to get a seat." "The bus is very crowded."	"The traffic jam happens every other day."	"I will be late for work again."
Feeling	Hope	Frustrated	Depressed
Barrier	Long waiting time	No seat	Long travelling time

### DEFINE

After identifying customer pain points, the student team re-framed a problem statement.  
*Provide alternative transportation and a comfortable journey for Tuen Mun residents.*

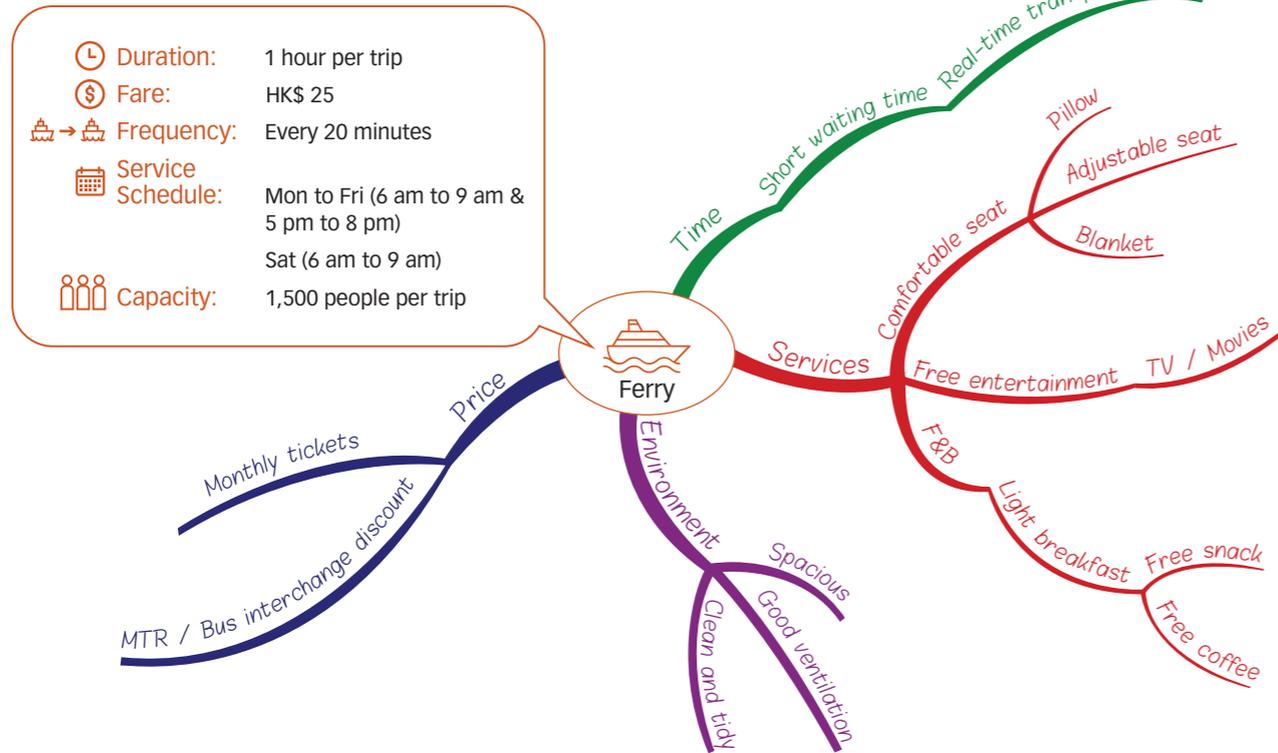
### IDEATE

Possible ideas were proposed and evaluated.

		Investment Cost	Capacity	Fare	Feasibility
Cross Harbour Tunnel		↑↑	↑	↓	✗
Helicopter		↑	↓	↑↑	✗
Water Taxi		↓	↓	↑	✗
Ferry		↓	↑	↓	✓

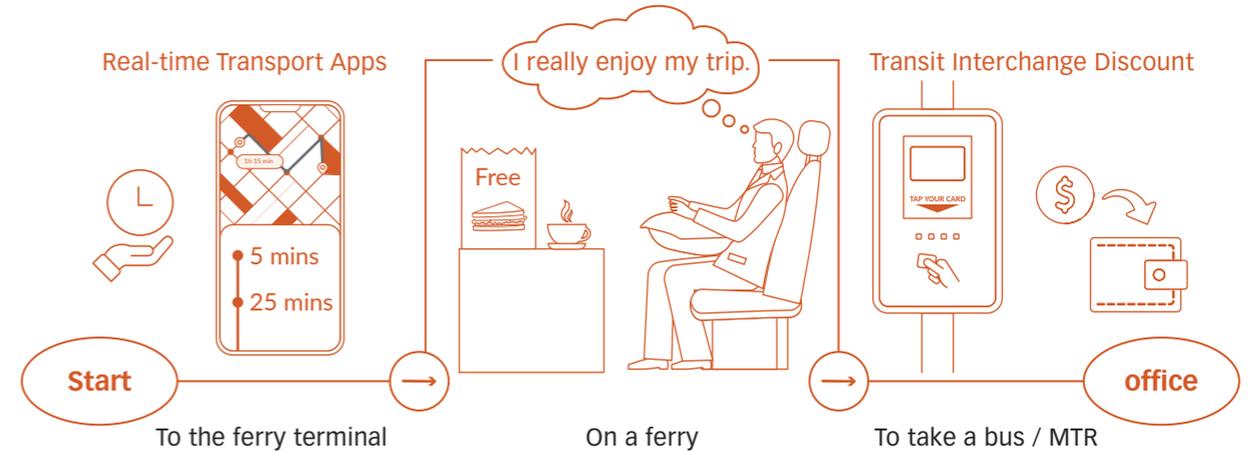
### IDEATE

The team used a mind map to illustrate possible solutions.



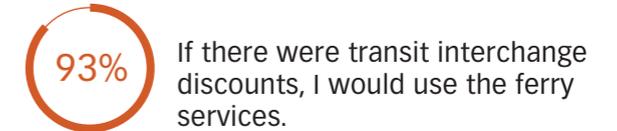
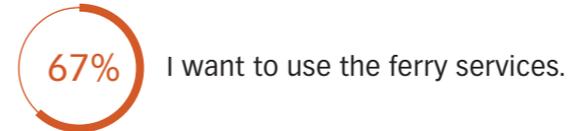
### PROTOTYPE

A storyboard, with simple drawings, illustrated how to implement the idea.



### TEST

Comments were collected from Tuen Mun residents, and an operations officer from a Ferry Services Limited, for further improvement.



## IMPROVING CUSTOMER EXPERIENCE IN REAL ESTATE

### BACKGROUND

Customers have unpleasant experiences with the services provided by real estate agencies. This project aimed to identify the root causes and provide practical solutions for improving customer experience.

### EMPATHIZE

The student team conducted semi-structured telephone interviews with 25 people who have experience in buying, selling or renting through real estate agencies.



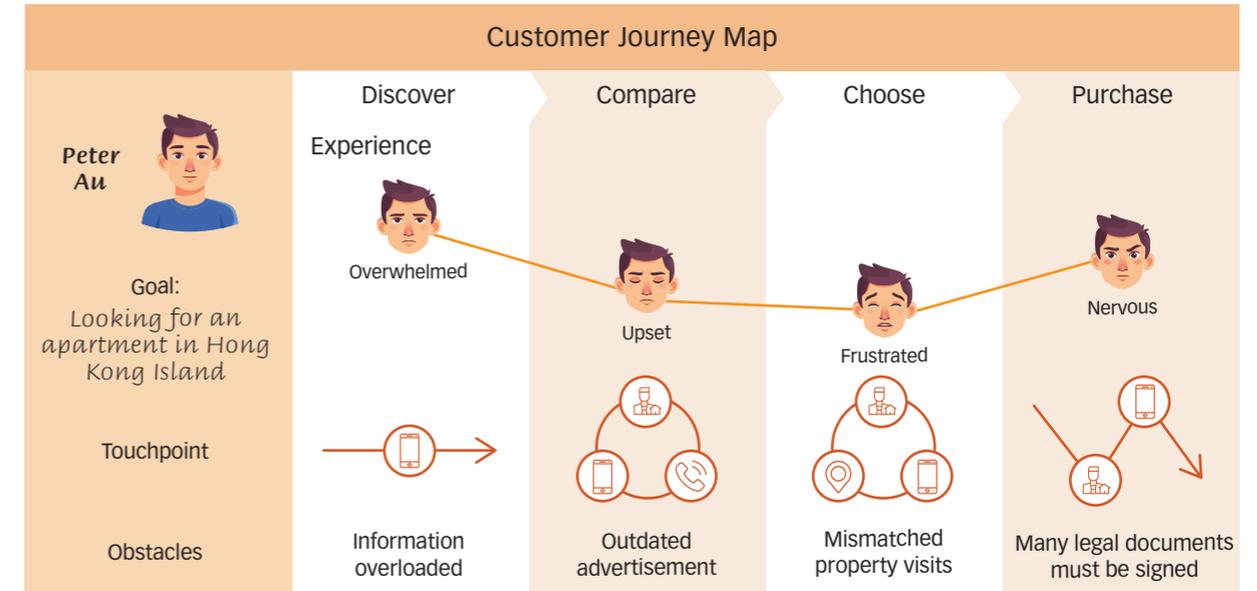
The services of my agency are not up to standard.

5:18 PM

My agency disregards my preferences when arranging property visits.

5:20 PM

A Customer Journey Map was developed to provide a visual story about how customers interact with real estate agencies.

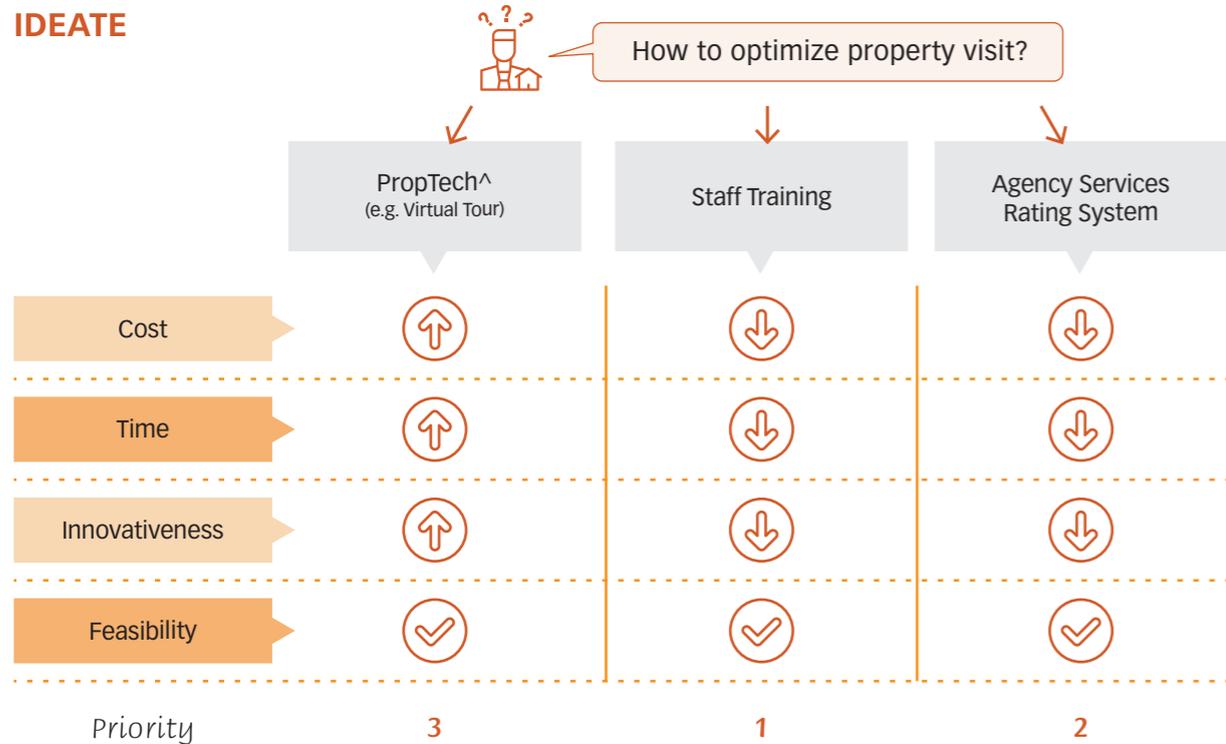


### DEFINE

After identifying customer pain points, the team developed a problem statement.

*Help real estate agencies to optimize property visits that improve customer experience.*

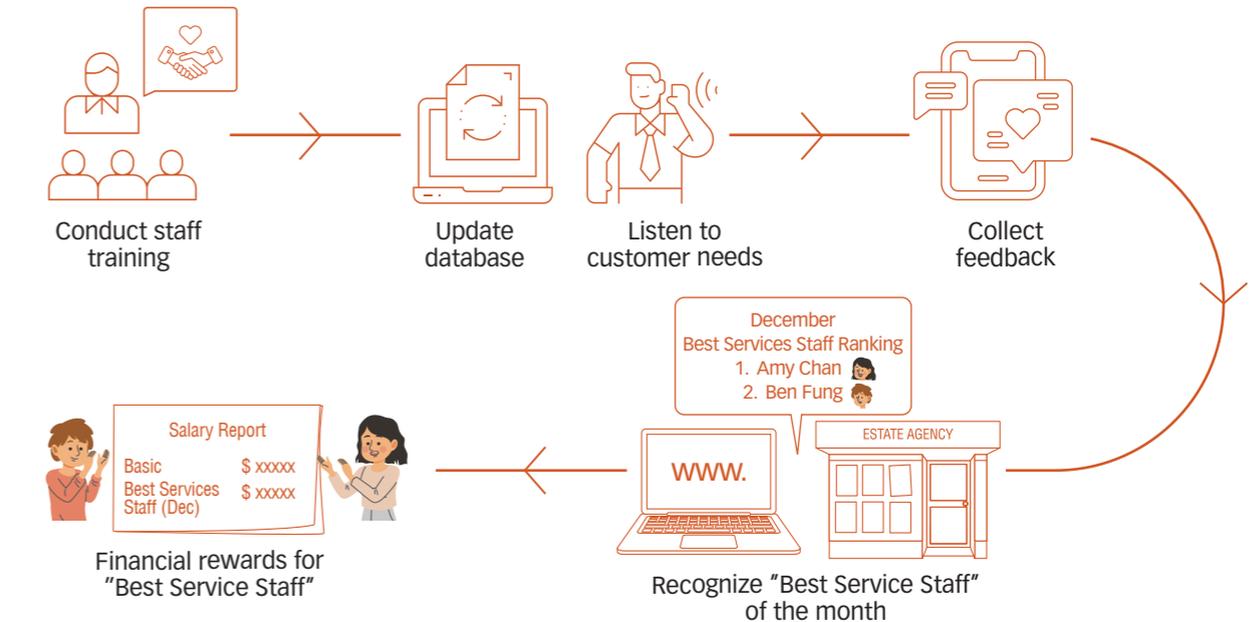
**IDEATE**



^Property technology (PropTech) is an application of information technology creating new opportunities in the real estate market.

**PROTOTYPE**

A storyboard, with simple drawings, illustrated how to implement solutions.



**TEST**

The team invited the Senior Account Manager of a real estate agency to comment for further improvement.

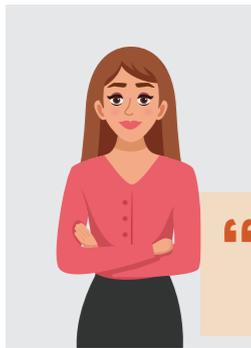
## MAXIMIZING EMPLOYEE RETENTION IN AN AVIATION COMPANY

### BACKGROUND

According to the 2017 Hong Kong International Airport Workforce Survey, the turnover rate of airport staff is 16.9%, considerably higher than the median rate of 10%. This project's goal was to improve employee retention.

### EMPATHIZE

The student team created Personas, based upon their research, to represent the goals and behavior of user groups.



#### Mary Wong

Age 23  
Location Kwun Tong  
Education Higher Diploma  
Job Title Customer Services Representative

“Time with friends and family is as important as time at work.”

#### Goals

- Travel the world
- Meet new friends

#### Pains

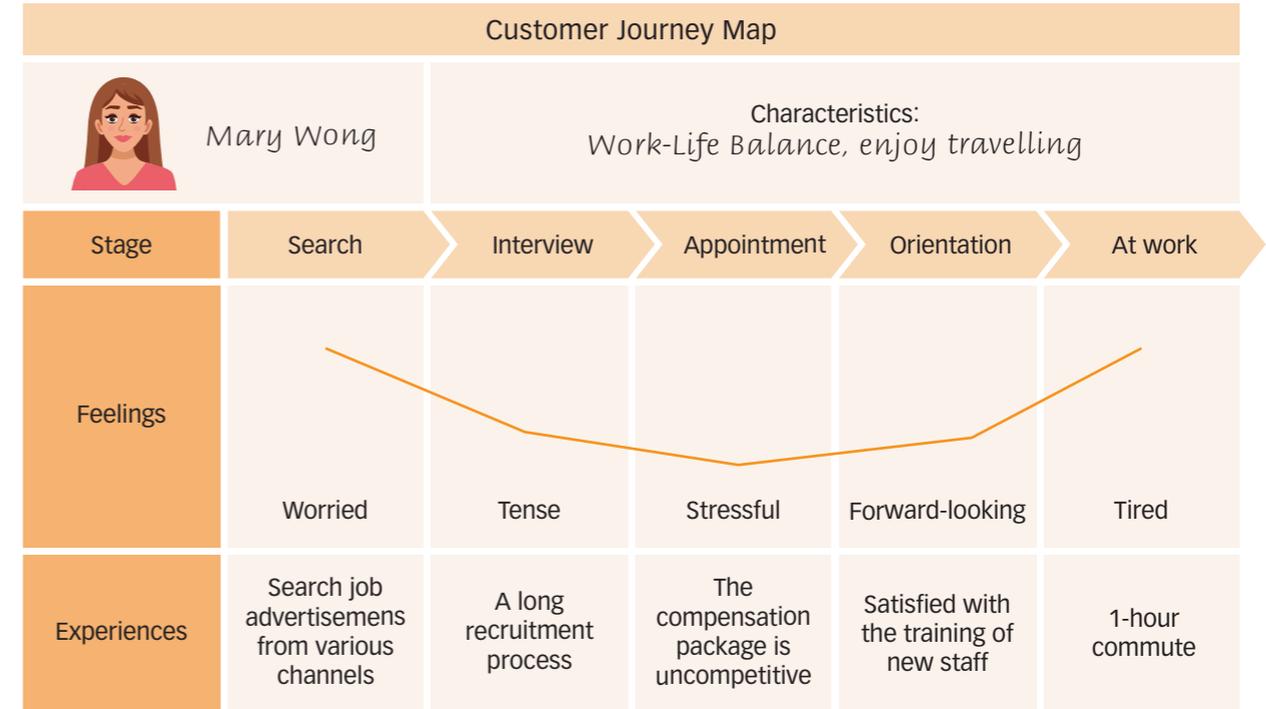
- My compensation package is unattractive.
- I need to spend more time travelling to work.

#### Frequently Used Apps



### EMPATHIZE

A Customer Journey Map was developed to understand how new staff go through the employee lifecycle.



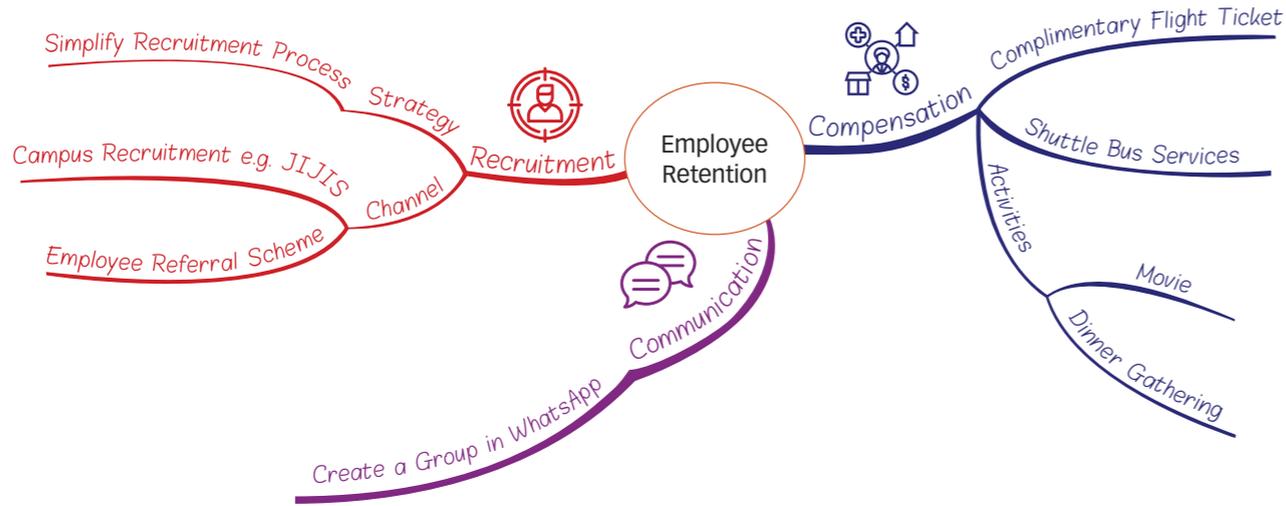
**DEFINE**

The team drafted an actionable problem statement to define the challenge.

*Creating an Effective Employee Retention Strategy for Customer Services Representatives in a Hong Kong Aviation Company.*

**IDEATE**

A mind map was created to represent ideas and concepts.



**PROTOTYPE**

Engagement activities were organized / planned to improve employee morale.

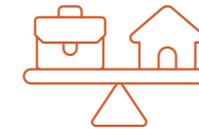


**TEST**

Comments were collected from current customer service representatives.



The activity builds a sense of connection with my co-workers.



I can balance my work and life.



I can save a lot of money and time travelling to work.

## REDEFINING CUSTOMER EXPERIENCE IN RIDE-SHARING SERVICES

### BACKGROUND

The increasing number of drivers infected with COVID-19 highlighted safety and health concerns in using public transport. This project aimed to propose measures that create a comfortable ride-sharing service for users.

### EMPATHIZE

The student team conducted research to understand the travel experience from a user perspective during the coronavirus pandemic.

#### Expectation



Contactless Service

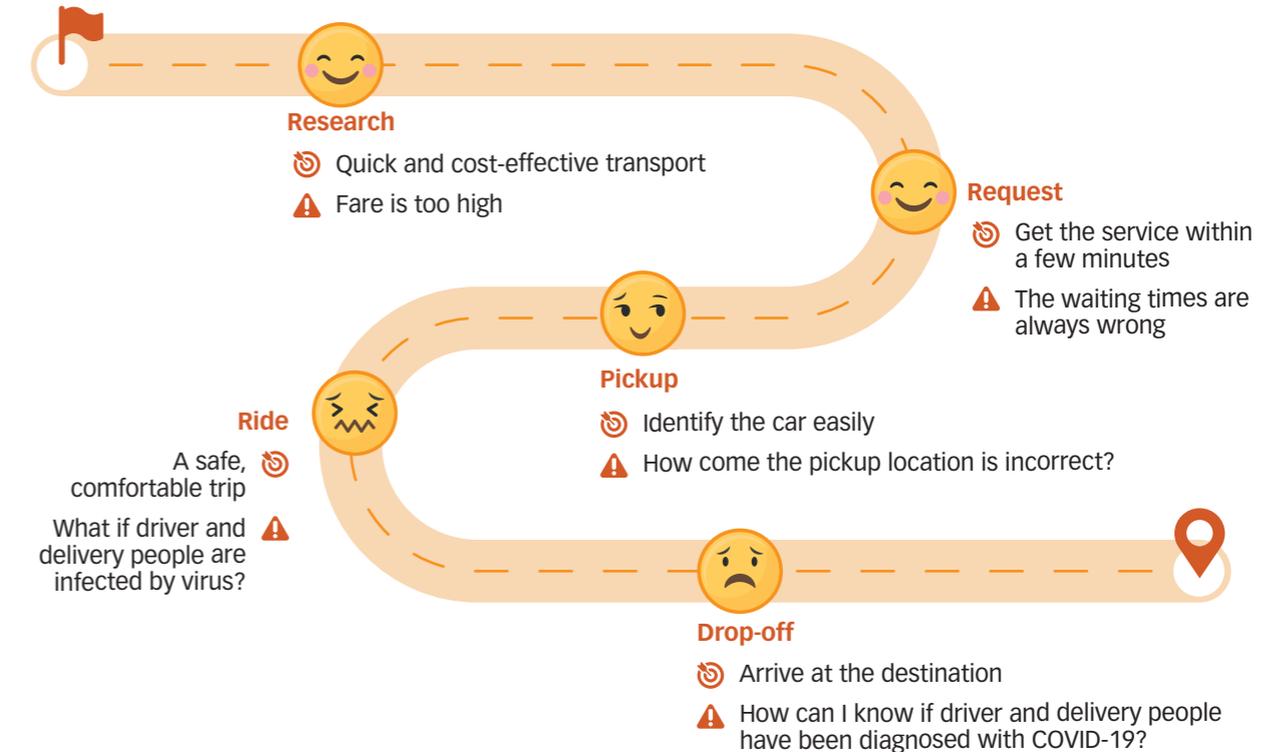
#### Worry



Driver has been infected with COVID-19

### EMPATHIZE

The team created a customer journey map to gain a deeper understanding of the way users see, understand, and interact with the world around them.



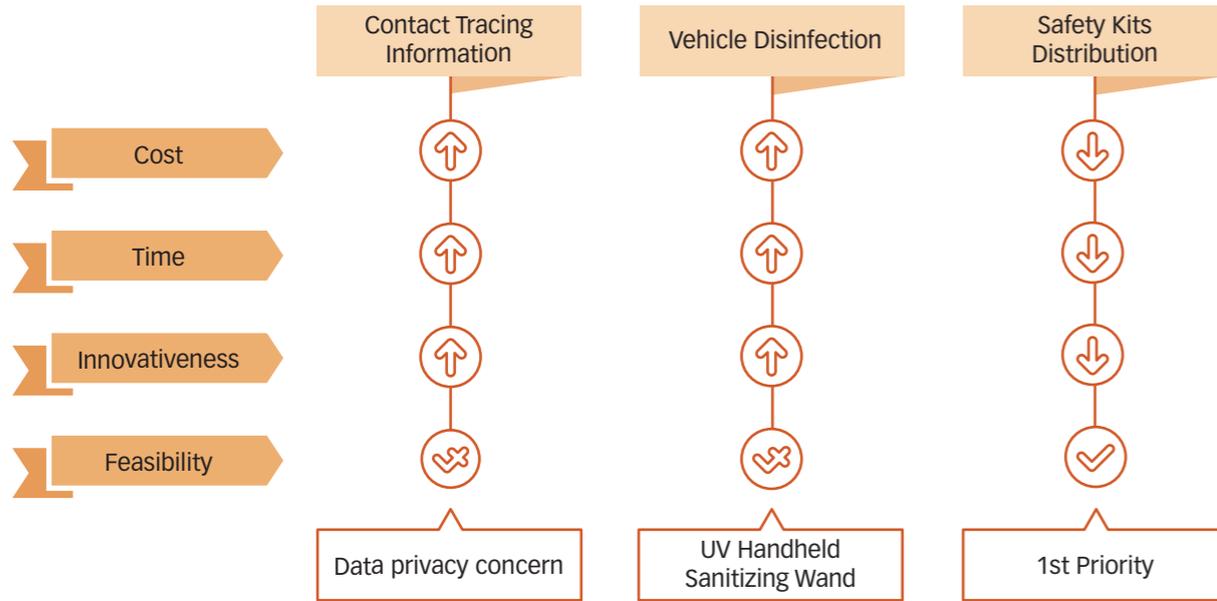
**DEFINE**

After identifying customer pain points, the team re-framed a problem statement.

*How to create a Comfortable Customer Experience in Ride-sharing Services during the COVID-19 pandemic.*

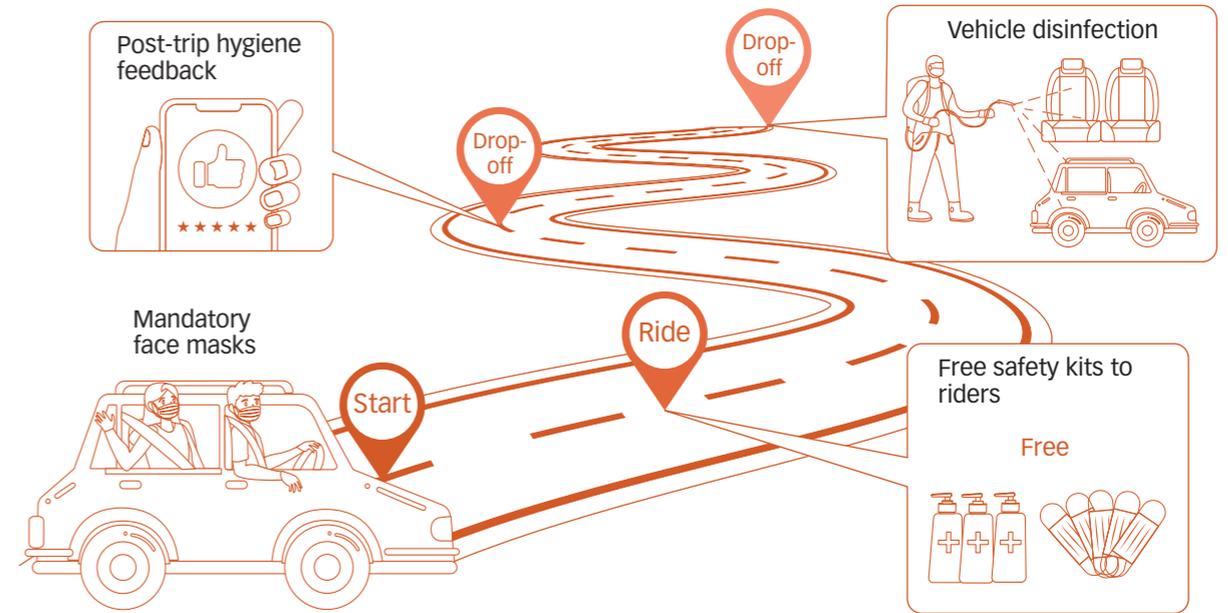
**IDEATE**

The team used divergent and convergent thinking to generate potential solutions.



**PROTOTYPE**

A simple drawing was used to show ideas to users.



**TEST**

Comments were collected from different users.

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## **Positively Impact Customer Experience in Retail Apparel**

Hung Tsz Kwan  
Lam Chi Ho  
Yip Hoi Chun

Kwong Ka Ying  
Wong Tsz Ming

## **Improving Customer Experience in Real Estate**

Chan Kwok Pong  
Chan Wing Shing  
Sin Pui Man

Chan Wing Ki  
Cheung Ho Yi

## **Unmanned Airport Souvenir Store**

Chan Yi Ling  
Cheng Yu Ling  
Tong Tin Laam

Chau Tsz Yan  
Chen Yu Shan  
Yau Mei Lam

## **Maximizing Employee Retention in an Aviation Company**

Chan Shun Wang  
Cheung Ka Chit  
Lau Wan Fung

Cheng Chun Yeung  
Huo Yi Zhang

## **Creating a Comfortable Journey on Public Transport**

Chan Cheuk Ying  
Tse Yun Hang

Cheuk So Tuen  
Wong Tsz Shing

## **Redefining Customer Experience in a Ride-sharing Services**

Chan Kwok Po  
Lung Wing Hong  
Wong Wai Lam

Ha Yuk Ting  
Woo Chak Pui



We are proud to have contributed to Hong Kong's development and we look forward to building Hong Kong's future.



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